

Franz Liszt
Hungarian Rhapsody No. 13

7

Trompète In E.

Andante sostenuto.

7

A 3. 6.

B 3. C 6. D 5.

E 5. F *pp* *pp*

1. G 9. H 7 J 7 K 3.

3. L 1.

sempre cresc.

M 6. N 8.

dim.

Virace. 12. 0 12. *Un poco meno vivo.* 12.

P *marcato.* *p*

6. 0 8.

VS

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2.

Trompote Lin. E.

Musical score for Trompote Lin. E. in E major. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations, dynamics, and articulations.

Dynamics and markings include: *p* (piano), *sempre p* (always piano), *cresc.* (crescendo), *ed accel* (and accelerate), *ff* (fortissimo), *ff sempre.* (fortissimo always), *Presto assai.* (very presto), *f* (forte), *sfz* (sforzando), *1.* (first ending), *2.* (second ending), *4.* (fourth ending), *W* (woodwind), *X* (string), *U* (unaccompanied), *V* (vocal), *R* (ritardando), *S* (sostenuto), *T* (tutti), *Eins.* (Einspielung).

The score begins with a key signature of one sharp (F#) and a time signature of 2/4. The first staff contains a melodic line with various intervals and rests. The second staff features a melodic line with a *p* dynamic marking. The third staff continues the melodic line. The fourth staff features a melodic line with a *sempre p* dynamic marking. The fifth staff features a melodic line with a *cresc.* dynamic marking. The sixth staff features a melodic line with a *ff* dynamic marking. The seventh staff features a melodic line with a *Presto assai.* tempo marking. The eighth staff features a melodic line with a *ff sempre.* dynamic marking. The ninth staff features a melodic line with a *sfz* dynamic marking. The tenth staff features a melodic line with a *1.* first ending marking. The eleventh staff features a melodic line with a *1.* first ending marking. The twelfth staff features a melodic line with a *1.* first ending marking. The score concludes with the marking *Eins.*

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Hungarian Rhapsody No. 13
Trompète II in E.

Andante sostenuto.

A 3 6 B 3. C 6

D 5. E 5. F 1. G 9

H 7 J 7 K 3. pp L 3. pp 1.

M 6. N 7 Vivace. *sempre cresc* 0 12. *Un poco meno vivo* 12.

p sempre dimin.

P 12. Q 8.

R 12. S 12. T 2.

sempre p

U 4 *accel.* *accel cresc.*

V *f* *cresc.* *ff*

Presto assai

ff sempre

W 1. 1. 1. 1. X *sempre ff*

Fino.

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Trompette 3^a 4^a in E.

Andante sostenuto.

